



Part I Introduction 2 June 2012

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OUT OF THE MOUTHS OF “CASSEROLES”

textes qui bougent au rythme du carré rouge

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Introduction

Inspired by the ongoing student movement, we have put together this special issue of *wi* in order to provide a common space for short reflections on the current situation by professors and students working in Quebec. This is the first installment in a collection of contributions.

We have all been writing to the world outside, to friends, colleagues, and others, trying to explain what is going on. We have spent much energy working on cogent, thoughtful interventions on listservs and the like. Facebook, Youtube, etc. are overflowing with ad hoc commentary and media sharing. The spirit behind this special issue is the dissemination of constructive and proactive responses that we hope will linger longer than your average FB post, although as we have all remarked, the situation in Quebec changes daily.

The pieces collected herein include many images, sounds and links to websites and online videos. Much of this content, of course, was collected through the use of mobile media devices. But the link to *wi*'s mandate runs deeper. The fluidity and dynamism of the carré rouge movement is integral to its success. The continuously remarkable mobilisation of Quebec's students and their supporters against the neoliberal strategies of the Charest government has deeply inspired each of the contributors to this collection.

We sent an invitation out to 50+ colleagues on Sunday May 27th. Responses began coming in right away. The texts have received light copy editing, but remain otherwise as they were submitted. As a final note, many thanks to Kevin Yuen Kit Lo for providing the graphics integrated into the site as well as the downloadable versions of the texts.

Owen Chapman, Alison Loader, Magda Olszanowski, Kim Sawchuk and Ben Spencer.
Montreal, June 1st 2012